



List of works

Takano Shrine

◎ Approach

Samson Young “The messengers”, 2022, Generative videos (durational variable), acrylic on 3d-printed PLA, repurposed mic-stand, repurposed texts (English translations of K'ang Hsi's *Sacred Edicts*, Prince Shotoku's *jūshichijō kenpō*, the Precepts of Ptahhotep), LCD screens, custom software
Set of 6, dimensions variable

◎ *Emaden* (hall for the votive picture)

Samson Young “Old Spells (LOLE: avoidance of being taken prisoner)” 2022, pen on paper
“Old Spells (DE.EL.X: conscience purification)” 2022, pen on paper
“Old Spells (buoni jacum: the adversary will not find its target)” 2022, pencil on paper
“Old Spells (GABRIOT: for a horse to carry you easily)” 2022, color pencil on paper
“DAO (luminal spaces)” 2022, ink, color pencil, pastel and stamps on paper
“DAO (to fell what holds the frame)” 2022, ink, color pencil, pastel and stamps on paper
Yoshitaka Haba “Library” 2022, reclaimed wood from Takano Shrine, copper, book

◎ in front of *Torii* (entrance)

Yoshihisa Tanaka “Map” 2022, UV print on cedar board, 180 x 360 cm

◎ *Shamusho* (shrine office)

Koh Kado “*Fusuma* (sliding screen) of Taiza Paper” 2022, Taiza paper (soil of Taiza)
Yoshihisa Tanaka
Yoko Ando “*Noren* (curtain)” 2022, Tango chirimen, organdy

© *Haiden* (hall of worship)

Yoshihiro Suda "Toad lily" 2022, painted on wood, dimension variables

© *Honden* (main shrine)

Sato Satoshi "Pray" 2022, glass

© *Shiniki* (sacred forest)

Shuji Nakagawa "shin" 2022, cypress, cedar

Satoshi Sato "Memory" 2022, cedar (branded with glass on the cedar board by Shuji Nakagawa)

Akio Niisato "Mirror" 2022, white porcelain

"Echo" 2022, white porcelain

Food Festival

Office of Ryue Nishizawa "Store house" 2022, cedar and plywood, H1.65 × W3.2 × D1.0 m

Yoko Ando
Maruhachi Tent "Shade sail" 2022, Tango chirimen (silk crepe)

Venue configuration: TOMORROW (supervisor: Office of Ryue Nishizawa)

Taiza Studio

© Ground Floor

Teresita Fernández "Soliloquy (Taiza)" 2022, mixed media, dimension variables

kuska fabric "Leather textile" 2022, oxhide (handloom)

Tayuh "Tango chirimen (silk crepe) 2022

Koh Kado
Yoshihisa Tanaka "Taiza Paper" 2022, roll of Taiza Paper

© 2nd Floor

Samson Young "Reasonable Music (Lyrica)" 2021, single-channel video, 17' 3"

Kinosaki Onsen Mikiya

Yoshihiro Suda "Morning Glory" 2022, painted on wood, dimension variables

"Morning Glory" 2022, painted on wood, dimension variables

"Morning Glory" 2022, painted on wood, dimension variables