



TOMORROW | Taiza Studio

2854 Taiza Tangocho Kyotango Kyoto 6270201
tomorrowfield.org

May 26, 2022

ECHO

TOMORROW FIELD—Food and Art

PRESS PREVIEW

We are delighted to announce that in the summer of 2022, we will be holding a food and art event “ECHO TOMORROW FIELD—Food and Art” in Sanin region which stretches from Northern Kyoto to Northern Hyogo from Friday, July 22 to Sunday, August 21.

Artists and chefs will be present at the sites on the preview day. We hope that you will be able to join us for the press preview as noted below.

PRESS PREVIEW

- Date : Thursday, July 21, 2022
- Venues : Takano Shrine, Kinosaki Onsen Mikiya (advance booking required), Taiza Studio
- Hours : 10 a.m. to 4 p.m. Takano Shrine
- Market / Library (10 a.m. to 4 p.m.)
 - Sacred Forest Tour (10:30 a.m. to 4 p.m.)
 - * every 30 minutes
 - Food Festival (11:30 a.m. to 1:30 p.m.)
- : 12 p.m. to 3 p.m. Taiza Studio
- : 3 p.m. to 5 p.m. Kinosaki Onsen Mikiya
- Register : Please submit “Media Application Form” via e-mail.

OUTLINE

- Title:** ECHO TOMORROW FIELD—Food and Art
- Dates:** Friday, July 22 - Sunday, August 21, 2022 *Closed every Wednesday
- Hours:** 10 a.m. to 4 p.m. (Takano Shrine, Taiza Studio)
- Venues:** Takano Shrine (249 Taiza, Tangocho, Kyotango, Kyoto)
Kinosaki Onsen Mikiya (487 Yushima, Kinosakicho, Toyooka, Hyogo)
*advance booking required
Taiza Studio (2854 Taiza, Tangocho, Kyotango, Kyoto)
- Admission:** Sacred Forest Tour + Taiza Studio ¥1,500 / Taiza Studio ¥500 / Kinosaki Onsen Mikiya ¥1,000
- Organizers:** TOMORROW, Japan Arts Council, Agency for Cultural Affairs, Government of Japan
- Under the Auspices of:** Kyoto Prefecture, Kyoto by the Sea DMO, Kyotango City
- Cooperation:** Gallery Koyanagi, Heron, KISSUIEN Stay & Food, Tayuh Textile Industry Co., Ltd.
- FY 2022 Japan Cultural Expo Project Presented and Co-presented by Japan Arts Council and Agency for Cultural Affairs, Government of Japan

“ECHO” website: www.tomorrowfield.org/echo



PROGRAMS

[Special Exhibition I]

Theme: Crafts and Art - Pray for Nature of the Sacred Forest
 Venue: Takano Shrine, *Keidai* (shrine compound) / *Shiniki* (sacred forest)
 Creators: Shuji Nakagawa, Akio Niisato, Satoshi Sato, Yoshihiro Suda, Samson Young

[Special Exhibition II]

Theme: Crafts and Art - Life Connecting Local Industry with Food, Clothing and Housing
 Venue: Taiza Studio
 Creators: Teresita Fernández, Koh Kado, KUSKA, Shuji Nakagawa, Akio Niisato, Satoshi Sato, Yoshihisa Tanaka

[Special Exhibition III]

Theme: Architecture and Contemporary Art - Land Weaved with History and Culture
 Venue: Kinosaki Onsen Mikiya
 Creator: Yoshihiro Suda

*Only guests staying at Mikiya are allowed to view the exhibition.

*On July 27 and August 10 from 11:30 a.m. to 3 p.m., the general public will be admitted with advance booking.

[Food Festival]

Venue: Takano Shrine, in front of *Torii* (entrance gate)
 Venue Configuration: Office of Ryue Nishizawa
 Textile Coordinate: Yoko Ando
 Creators: Berangkat, cenci, Iio Brewery, Kaikado Cafe, KANABO CHOCOLATE, Nawaya, OFF, Takano Sake Brewery, Tango Jersey Farm SORA, Tentoumushi Batake, THE SPICE, uRashiMa, Yasakagama, YOiNE

[Market]

Venue: Takano Shrine, *Shamusho* (shrine office)
 Venue Design: Koh Kado, Yoshihisa Tanaka
 Creators: Yoko Ando, Iio Brewery, Koh Kado, Kaikado, Kyotango City Tourism Corporation, Shuji Nakagawa, Akio Niisato, Satoshi Sato, Yoshihisa Tanaka, Tango Jersey Farm SORA, Tentoumushi Batake

[Library]

Venue: Takano Shrine, *Emaden* (hall for votive pictures)

Composition/ Yoshitaka Haba

Book selection:

Calligraphy "ECHO": Koji Kakinuma

Signage: Yoshihisa Tanaka

[Gagaku Performance]

Date: Sunday, July 24 2022, 11 a.m. to 1:30 p.m.

Venue: Takano Shrine, *Haiden* (worship hall)

Performer: Tennojjigakuso Garyokai

Performances: "Etenraku" (*Kangen*, wind and string Instruments)
"Prince of Lan-Ling" (*Bugaku*, dance performed with musical accompaniment)
"Bato" (*Bugaku*, traditional Japanese court music accompanied by dancing)

Capacity: 60 people (advance booking required)

Admission: ¥4,500 for seating, ¥2,500 for standing

[Events & Workshops]

■Go for Kogei & ECHO - TOMORROW FIELD Collaborative Program

Dialogue on Climate and Art: Yuji Akimoto and Kayo Tokuda

Date: Sunday, June 5, 10 a.m. to 11:30 a.m.

Live streaming : Instagram (@tomorrow_field)



Contents: Yuji Akimoto, the general supervisor of "Go for Kogei," which will be held in Ishikawa, Toyama, and Fukui from September 2022, will visit Tango and hold a live talk on the theme of "climate and art" with TOMORROW director Kayo Tokuda.

■ECHO pre-event lecture

Ryue Nishizawa - Introducing his works

Date: Saturday, June 25, 1:30 p.m. to 3 p.m.

Venue: Taiza Studio

Lecturer: Ryue Nishizawa

Contents: Lecture by architect Ryue Nishizawa, a proponent of future food venues through his work on the "Food Festival" venue, will introduce his recent architecture works.

Capacity: 8 people (advance booking required)

Admission: Free for TOMORROW FIELD Members, General ¥2,500

■Gagaku Workshop

Date: Saturday, July 23

Venue: Miya Public Hall (236 Miya, Tango Town, Kyotango City)

Contents: Special workshop by Tennojigakuso Garyokai

Target: Elementary school students and older

Capacity: 8 people (advance booking required)

Fee: Free for TOMORROW FIELD Members, elementary to high school students, and Miya residents (click here to apply), General ¥1,500

■Let's go to the field! - Harvesting Organic Vegetables

Date: Saturday, July 23, 10 a.m. to 1 p.m.

Venue: Organic Cafe Tentoumushi Batake (441 Kurobe, Yasaka-cho, Kyotango City)

Contents: Harvesting and grilling organic vegetables

Capacity: 15 people (advance booking required)

Fee: ¥5,400 (includes harvesting and lunch), free for middle school students or younger

■Craft Vinegar Making Workshop

Date: Wednesday, August 3 and Thursday, August 18, 1:30 p.m. to 3 p.m.

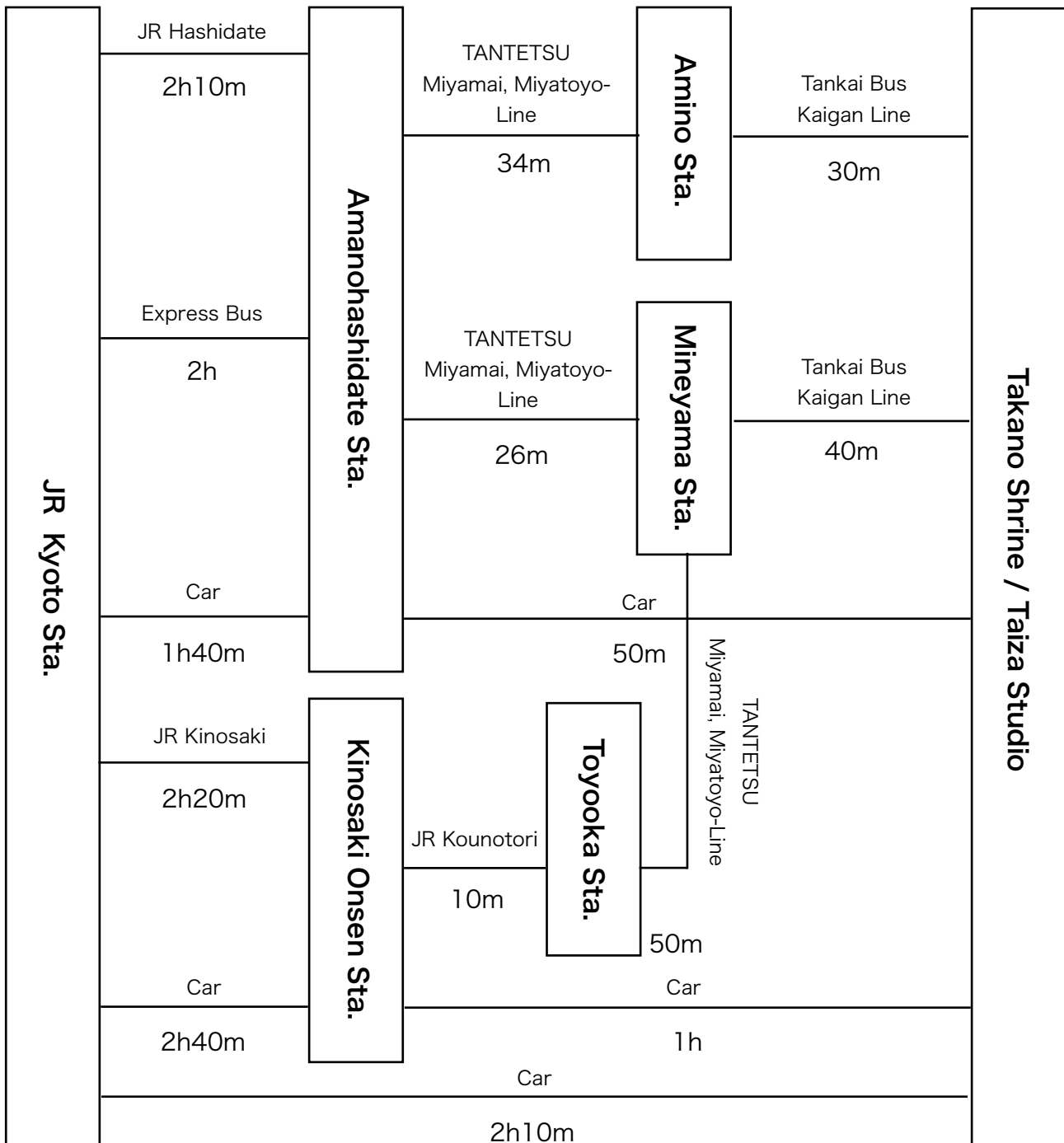
Venue: Iio Brewery (373 Odashukuno, Miyazu City)

Contents: Making craft vinegar with fruits from Tango, brewery tour and tasting

Capacity: 8 people (advance booking required)

Fee: ¥4,500 (includes materials and delivery to your home)

ACCESS



<From Kyoto>

- [Car]** 2 hours and 10 minutes through Kyoto Jukan Expressway
- [Train]** 2 hours and 30 minutes by "Hashidate" train to JR Mineyama Sta.
or 2 hours and 40 minutes by "Hashidate" train to JR Amino Sta.
→ 20 minutes by taxi / 30 minutes by local bus
- [Bus]** 2 hours and 40 minutes from Kyoto Sta.
→ 20 minutes by taxi / 30 minutes by local bus

*Tango Kairiku Kotsu / Tankai Bus (<https://www.tankai.jp/kyotoline/>)

JR Hashidate Timetables

< Kyoto Sta.→Amanohashidate・Toyooka >

Train	Kyoto	Miyazu	Amanohashidate	Mineyama	Amino
Hashidate 1 (To Amanohashidate)	08:38	10:39	10:45		
Hashidate 3 (To Amanohashidate)	10:25	12:30	12:35		
Hashidate 5 (To Toyooka)	12:25	14:27	14:33	14:57	15:04
Hashidate 7 (To Amanohashidate)	14:25	16:33	16:39		
Hashidate 9 (To Miyazu)	20:37	22:29			

< Amanohashidate・Toyooka→Kyoto Sta. >

Train	Amino	Mineyama	Amanohashidate	Miyazu	Kyoto
Hashidate 2 (To Kyoto)	09:20	09:28	09:54	10:10	12:07
Hashidate 4 (To Kyoto)			13:47	13:57	16:07
Hashidate 6 (To Kyoto)			15:51	16:01	18:07
Hashidate 8 (To Kyoto)	17:37	17:45	18:06	18:17	20:21
Hashidate 10 (To Kyoto)			19:18	19:28	21:19

JR Kinosaki Timetables

< Kyoto Sta.→Kinosaki Onsen >

Train	Kyoto	Toyooka	Kinosaki Onsen		
Kinosaki 1 (To Kinosaki Onsen)	07:32	09:43	10:45		
Kinosaki 5 (To Kinosaki Onsen)	11:25	13:40	13:49		
Kinosaki 7 (To Kinosaki Onsen)	13:25	15:40	15:49		
Kinosaki 9 (To Kinosaki Onsen)	15:25	17:51	18:00		

< Kinosaki Onsen→Kyoto Sta. >

Train	Kinosaki Onsen	Toyooka	Kyoto		
Kinosaki 12 (To Kyoto)	10:39	10:49	13:06		
Kinosaki 16 (To Kyoto)	12:31	12:41	15:06		
Kinosaki 18 (To Kyoto)	14:35	14:45	17:07		
Kinosaki 20 (To Kyoto)	16:31	16:42	19:09		

< Miyamai・Miyatoyo Line >

(To Toyooka) <https://trains.willer.co.jp/wp-content/uploads/2022/03/33412033449d44fa42dcf3ec8e8822a0.pdf>(To Nishimaizuru) <https://trains.willer.co.jp/wp-content/uploads/2022/03/2f1de8f355d6c65e88825d32953d9131.pdf>

ACCOMMODATION

Recommended hotels and accommodations for those who are planning to stay in Kyotango or Kinosaki.

Area · Accommodation	Website	Price*
< Amanohashidate >		
GENMYOAN	https://www.genmyoan.com	¥55,000～
TAKASHIMAYA	http://www.takasimaya.net	¥17,000～
< Kumihama >		
Holiday Home	https://holidayhome.co.jp	¥55,000～
< Mineyama >		
KISSUIEN Stay & Food	https://kissuien.jp	¥11,500～
< Taiza >		
SUMIHEI	https://www.sumihe.com	¥55,000～
< Kinosaki >		
Kinosaki Onsen Mikiya	https://kinosaki-mikiya.jp	¥35,000～
SENSUI ※7/20-21 : Closed	https://kinosaki-sensui.com	¥25,000～

*The price above is a standard price for one person (one night and two meals per day). It will vary depending on the plan and the number of guests.

MAP

Map with recommended information (historical sites, landscapes, institutions, accommodations, shops and restaurants) in Tango / Kinosaki area. Please access via the below QR code.



“ECHO TOMORROW FIELD—Food and Art” MAP

<https://www.google.com/maps/d/viewer?mid=1TMFpdYYTui3eSk8zWGYXbBkRtfQsh6ZX&usp=sharing>

RECOMMENDED ROUTE**PLAN A (from TOKYO, Two-day trip by car)**

DAY 1: Wednesday, July 21		Note (☆Recommended)
07:51 - 10:06	Tokyo Sta.—Kyoto Sta.	Shinkansen・NOZOMI (2h15m)
10:25 - 12:30	Kyoto Sta.—Miyazu Sta.	Hashidate 3 / to Amanohashidate (2h)
12:30 - 12:45	Rent a car at Miyazu Sta.	☆Konpiraudon (Miyazu)
12:45 - 13:15	Drive from Miyazu to Taiza	☆Tonda-ya (Miyazu)
13:15 - 14:00	Takano Shrine: Special Exhibition I	
	・ Market/Library (10 a.m.-4 p.m.)	
	・ Sacred Forest Tour (10:30 a.m.-4 p.m./every 30 minutes)	
14:00 - 14:30	Taiza Studio: Special Exhibition II	
14:30 - 15:30	Drive from Taiza to Kinosaki Onsen	
16:00 - 16:30	Kinosaki Onsen Mikiya: Special Exhibition III	
	・ Guided Tour (3 p.m.-5 p.m./every 30 minutes)	
17:00	Kinosaki Onsen Mikiya	
Day 2: Thursday, July 22		
10:00	Kinosaki Onsen Mikiya	
10:00 - 11:00	Drive from Kinosaki Onsen to Taiza	
11:00 - 11:30	Onaru Burial Mounds	☆Tango Ancient Village Museum (Taiza)
11:30 - 11:40	Drive to Takano Shrine	
11:40 - 12:30	Takano Shrine	☆Restaurant HISAMI (Taiza)
	・ Food Festival (11:30 a.m.-1:30 p.m.)	
13:30 - 14:00	Toyuke Shrine (Motoise Geku)	
14:00 - 14:10	Drive	
14:10 - 15:00	Kodai Shrine (Motoise Naiku)	
15:00 - 15:30	Move to Miyazu Sta.	
15:30 - 15:50	Return a car at Miyazu Sta.	
16:01 - 18:07	Miyazu Sta.—Kyoto Sta.	Hashidate 6 / to Kyoto (2h)
18:30 - 20:45	Kyoto Sta.—Tokyo Sta.	Shinkansen・NOZOMI (2h15m)

PLAN B (from KYOTO, Two-day/one-day trip by car)

DAY 1: Wednesday, July 21		Note (☆Recommended)
09:00 - 11:00	Drive from Kyoto to Taiza	
11:00 - 12:30	Takano Shrine: Special Exhibition I	☆Tango Ancient Village Museum (Taiza)
	· Market/Library (10 a.m.-4 p.m.)	
	· Sacred Forest Tour (10:30 a.m.-4 p.m./every 30 minutes)	
	· Food Festival (11:30 a.m.-1:30 p.m.)	
13:00 - 13:30	Taiza Studio: Special Exhibition II	
13:30 - 14:30	Drive from Taiza to Kinosaki Onsen	
15:00 - 15:30	Kinosaki Onsen Mikiya: Special Exhibition III	
	· Guided Tour (3 p.m.-5 p.m./every 30 minutes)	
16:00	Stay at Kinosaki / Kumihama / Taiza / Amanohashidate / Miyazu	*One-day Trip
	☆Kinosaki Onsen Mikiya (Kinosaki)	16:00 - 18:45 Kinosaki Onsen→Kyoto
	☆Holiday Home (Kumihama)	(2h45m)
	☆SUMIHEI (Taiza)	
	☆GENMYOAN (Amanohashidate)	
	☆TAKASHIMAYA (Miyazu)	
Day 2: Thursday, July 22		
10:00	Leave accomodation	
10:00 - 11:00	Drive to Taiza	☆Tateiwa (Taiza)
11:00 - 11:30	Onaru Burial Mounds	☆Terraced fields in Arai (Ine)
11:30 - 14:30	Drive Tango Peninsula	☆Niizaki Shrine (Ine)
		☆CAFE&BB guri (Ine)
		☆Motoise Kono Shrine、Manai Shrine (Miyazu)
		☆Kyoto Prefectural Tango Regional Museum (Miyazu)
14:30 - 15:00	Toyuke Shrine (Motoise Geku)	
15:10 - 16:00	Kodai Shrine (Motoise Naiku)	
16:00 - 18:00	Drive back to Kyoto	

PLAN C (from TOKYO, Two-day trip by train and bus)

Day 1: Tuesday, July 20		Note (☆Recommended)
07:51 - 10:06	Tokyo Sta.—Kyoto Sta.	Shinkansen・NOZOMI (2h15m)
10:25 - 12:35	Kyoto Sta.—Amanohashidate Sta.	Hashidate 3 / to Amanohashidate (2h)
12:50 - 13:13	By Bus (Amanohashidate→Kokubun)	Kamanyu Line / to Kamanyu
13:20 - 14:00	Kyoto Prefectural Tango Regional Museum	
14:18 - 14:25	By Bus (Kokubun→Motoise Kono Shrine)	
14:30 - 15:30	Motoise Kono Shrine, Manai Shrine	
15:45 - 15:57	Cruise (Ichinomiya→Amanohashidate)	
16:00 -	Stay at Amanohashidate / Miyazu / Mineyama	☆aceto (Miyazu)
	☆GENMYOAN (Amanohashidate)	☆Tonda-ya (Miyazu)
	☆TAKASHIMAYA (Miyazu)	☆Amiken (Mineyama)
	☆Kissuien stay&food (Mineyama)	
Day 2: Wednesday, July 21		
09:37 - 09:58	Amanohashidate Sta.—Mineyama Sta.	Tango Relay 1・via Miyafuku Line
09:58 - 10:06	Mineyama Sta.—Amino Sta.	*1: Shuttle Bus
10:13 - 10:46	By Bus (Amino Sta.→Tango Choshamae)	Taiza circulation route / to Taiza
11:00 - 13:00	Takano Shrine: Special Exhibition I	☆Tango Ancient Village Museum (Taiza)
	・Market/Library (10 a.m.-4 p.m.)	
	・Sacred Forest Tour (10:30 a.n.-4 p.m./every 30 minutes)	
	・Food Festival (11:30 a.m.-13:30 p.m.)	
13:00 - 13:10	By Bus (Takano Shrine→Taiza Studio)	*2: Shuttle Bus
13:10 - 14:00	Taiza Studio: Special Exhibition II	
14:10 - 15:10	By Bus (Taiza Studio→Kinosaki Onsen)	*3: Shuttle Bus
15:30 - 16:00	Kinosaki Onsen Mikiya: Special Exhibition III	
	・Guided Tour (3 p.m.-5 p.m./every 30 minutes)	
16:31 - 19:09	Kinosaki Onsen Sta.—Kyoto Sta.	Kinosaki 20 / to Kyoto (2h30m)
19:24 - 21:36	Kyoto Sta.—Tokyo Sta.	Shinkansen・NOZOMI (2h15m)

Shuttle Bus Service on the preview day(advance booking required):

*1: 10:50 Miyazu Sta.→11:00 Amanohashidate Sta.→11:45 Takano Shrine, *2: Takano Shrine⇔Taiza Studio

*3: Taiza Studio→Kinosaki Onsen Mikiya



ECHO
 TOMORROW FIELD - Food and Art
Media Application Form

Contact	Organization		Name		
	Address				
	TEL		E-mail		
Preferred date	<input type="checkbox"/> Press Preview	Thursday, July 21 AM · PM			
	<input type="checkbox"/> 1st Choice	AM · PM			
	<input type="checkbox"/> 2nd Choice	AM · PM			
Number of attendees		Transportation	Car · Public Transport		
Shuttle Bus (July 21)	<input type="checkbox"/> 10:50 Miyazu Sta. <input type="checkbox"/> 11:00 Amanohashidate Sta. <input type="checkbox"/> 14:10 Taiza Studio				
Type of medium	Type	TV Free paper	Radio Web	Newspaper Other ()	Magazine
	Name of medium				
Release/ broadcast date					
Contents	Movie Photo Interview Other ()				
Note	(Equipments, Installation documentation, Installation view with viewers)				

***Notes**

- 1) Please submit documents that shows the publication medium and the content of the coverage.
- 2) Please specify the designated credit when posting, publishing and broadcasting.
- 3) Please refrain from using photos, videos for purposes other than the intended purpose.

Contact

Press: Natsuka Okamoto (ECHO office/TOMORROW) E-mail: info@tomorrow-jp.org



ECHO
TOMORROW FIELD Food and Art
2022.7.22 - 8.21

© PRESS IMAGE

1



ECHO
TOMORROW FIELD - Food and art event
Photo: Noboru Morikawa

2



Takano Shrine
Photo: Noboru Morikawa

3



Takano Shrine
Photo: Noboru Morikawa

4



Taiza Studio
Photo: Noboru Morikawa

5



Kinosaki Onsen Mikiya
Photo: Noboru Morikawa

6



Yoshihiro Suda "Morning Glory"
Photo:
* Tentative image

7



Tango Food (experimental)
Photo: Noboru Morikawa

8



Takano Shrine, shrine office
Photo: Noboru Morikawa

9



Takano Shrine, Emaden
Photo: Noboru Morikawa



ECHO
TOMORROW FIELD - Food and Art
Press Image Request

Contact	Organization		Name		
	Address				
	TEL		E-mail		
Image(s) Requested	Image #		Image #		
	Image #		Image #		
	Image #		Image #		
	Required size and resolution				
Type of medium	Type	TV	Newspaper	Magazine	Free paper
	Name of medium	Web	Other ()	
Release/broadcast date					
Image(s) appear at the size	Full page	Half page	Quarter page	Less than quarter	A4
Note	Please list any additional information or details.				

***Notes**

- 1) The images should be published with captions and credits on the list of press images.
- 2) Use of the images is limited to the purpose of communications to the public about the exhibitions such images are relevant to, only.
- 3) Please send your text while it is still at the proofreading stage to press contact (info@tomorrow-jp.org).

Contact

Press: Natsuka Okamoto (ECHO office/TOMORROW) E-mail: info@tomorrow-jp.org