

TOMORROW FIELD

TOMORROW FIELD is a project in which creators active in Japan and overseas collaborate closely with local communities, centered on food, living and art, to co-create innovation in culture and art that transcends fields.

Tango town in northern Kyoto, the base of the project, is home to Japan's oldest ruins of crystal ball factory and ironworks, and three largest ancient tumuli on the coast of the Japan sea. It has rich culture of food, dyeing and weaving, and beautiful nature designated as UNESCO Global Geoparks. The people who participate in this project, which is inspired by rich history and regional characteristics, will experience the beauty of nature, the abundant food culture and the charm of surrounding cultural resources. We aim to provide opportunities to reaffirm the richness of the region and local culture, and nurture people's hearts.

In the next 5 to 10 years, while aiming to be a self-propelled business, from food and space to the furnitures and vessels that are created, we will introduce this project widely to the world as future value nurtured by the land. We aim to be a new compass for regional revitalization through culture and art, where people from around the world come for the artworks, stay away from the hustle of the city, and visit repeatedly to build a village together.

Co-founders

Koh Kado		Karakami artisan / Kamisoe
Ken Sakamoto		Chef / cenci
Satoshi Sato		Glass blower / PONTE
Shuji Nakagawa		Wood worker / Nakagawa Mokkougei
Akio Niisato		Ceramic and porcelain artist
Ryue Nishizawa		Architect / Office of Ryue Nishizawa, SANAA
Noboru Morikawa		Photographer / f64

Collaborator

Yukinori Yoshioka, Kyoko Yoshioka | Chef and restaurant owners / Nawaya



Logo "TOMORROW FIELD"
Hiroshi Sugimoto

TOMORROW FIELD office | TOMORROW

www.tomorrow-jp.org/en

Taiza Studio

Taiza Studio is the base of TOMORROW FIELD, a house that embodies all the activities to pass on of knowledge, skills and passion for art to the next generation in the manner of the Ise Shrine.

We rent a two-story cedar-veneered house built over a hundred years ago on a site overlooking the Sea of Japan. Rather than design the space based on abstract factors, we started with concrete materials. Instead of using commercially available supplies, artisans who specialize in tableware applied their skills to a large scale and designed everything—from the structural materials to the plates and dishes used inside—making sure all objects matched the spirit of the space. Much like in the old days of Kyoto, when potter Tanaka Chojiro created tea bowls for Sen no Rikyu on the basis of their conversations, we saw this as a natural extension of our day-to-day experimentation with materials. Why not apply our crafts to a new kind of architecture?

The local people and a group of talented in food, crafts, art, architecture, and design work together to renovate the house to express the view of a young man through their individual skills. Through this place of learning, blending in with the local community, and becoming part of history, art will eventually become a part of daily life and circulate in society while linking to economic activities. Taiza Studio is the stage for life and art that questions the meaning of beautiful living for people.

Renovation Process and Works | www.tomorrowfield.org/en/taizastudio-exhibition

Upcoming Projects

One year after the “ECHO TOMORROW FIELD” exhibition held last summer (July 22-August 21), various projects are underway with Teresita Fernández (artist), cenci and Nawaya (food), Shuji Nakagawa (craft) and various creators. It will unveil as food, art, crafts, and architecture projects this fall.

ECHO—Howling Hearts

The central theme of *ECHO* is the voice of the heart, as heard resounding through the borderless plains upon which artwork is experienced, the very spirit TOMORROW FIELD seeks to embody. The idea behind this project is to make Tango a place that resonates with local residents and people visiting from Japan and overseas by building a team of stewards to support our efforts and perpetually fostering the aesthetic development of the next generation, through immersion in fine art and gorgeous natural settings.

Certainly food and art play an important role in the first decade of adulthood. Considering that the existence of a community that nurtures this role forms a municipality, we recognize the importance of continuously fulfilling this role for those who live in Japan, whether in a remote area or in the city. We will realize a program that will serve as a catalyst for various visitors based on food, art, architecture, and crafts. Unlike a one-time event, this program will be planned to continue over the next five to ten years, with the goal of becoming a sustainable art project that will be needed by the local community and the world at large.

It sounds like an excuse to say, “We can't put it into words, so we will create it”. An idea is not a mirage, but a reality where words become things. We will challenge ourselves to make this a place for friendly competition between artists and creators of the next generation, both domestic and international, living today, with the goal that their creations will reach the heart, be translated into their respective countries, cultures, and customs, and have value that can be communicated through the symbols of their languages.

Title	ECHO
Dates	October 7—November 26, 2023 *Closed on Mondays, Tuesdays, Wednesdays
Hours	10 a.m. to 4 p.m. (Taiza Studio, Takano Shrine)
Venues	Tango: Taiza Studio, Takano-Itsuki Shrine, Kyotango Municipal Ancient Village Museum, Roadside Station Tenkitenki Tango Kinosaki: Kinosaki Onsen Mikiya
Admission	Details to follow after April 2023.
Creators	Textile Yoko Ando Contemporary Art (Installation) Teresita Fernández Books Yoshitaka Haba (BACH) Paper Koh Kado (Kamisoie) Calligraphy Koji Kakinuma Ceramics (Pottery) Takuro Kuwata Fashion Yukinori Maeda (COSMIC WONDER) Wood Crafts Shuji Nakagawa (Nakagawa Wood Crafts) Ceramics (Porcelain) Akio Niisato Architecture Ryue Nishizawa Cuisine Ken Sakamoto (cenci), Yukinobu Yoshioka (Nawaya) Glass Satoshi Sato (PONTE) Contemporary Art (Sculpture) Yoshihiro Suda Design Yoshihisa Tanaka (Centre) Contemporary Art (Sound Installation) Samson Young

*in alphabetical order

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