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#### **TOMORROW FIELD**

### **Press Image List**

TOMORROW FIELD offers numerous press images for use in media releases. Please select the images(s) from the list below and send a request form to (info@tomorrow-jp.org).

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Taiza Studio Renovation planned by TOMORROW Shuji Nakagawa "Eaves" 2021 Sawara cypress from Kiso, Gifu Photo: Noboru Morikawa

2



Hiroshi Sugimoto Logo "TOMORROW FIELD" 2021 Photo: Noboru Morikawa

3



Akio Niisato "Clay Wall" 2021 Mud from Taiza Photo: Noboru Morikawa

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Teresita Fernández "Soliloquy (Taiza)" 2022 Photo: Noboru Morikawa

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Shuji Nakagawa "Table" 2021 Cypress from Yoshino, Nara Photo: Noboru Morikawa

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Supervised by Ken Sakamoto, Designed by Shunya Hashizume, Created by Makoto Yasohara "Kitchen" 2021 Photo: Noboru Morikawa

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Satoshi Sato "Glass Door" 2021 Photo: Noboru Morikawa



Koh Kado, Yoshihisa Tanaka "Fusuma (sliding screen) of Taiza Paper" 2022, mud from Taiza and kozo mulberry Akio Niisato "knob" 2022, ceramic Photo: Noboru Morikawa



Koji Kakinuma Calligraphy "TOMORROW FIELD" 2021 Photo: Noboru Morikawa

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Shuji Nakagawa "Wooden Room" 2022 Cypress from Yoshino, Nara Photo: Noboru Morikawa



Naoya Hatakeyama Sceneries of Taiza, Tango, 2022 Set of 19 photographs



Yoshihiro Suda "Morning Glory" 2022 Wood, pigment Photo: Noboru Morikawa

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Samson Young "The Messengers" 2022 Photo: Noboru Morikawa



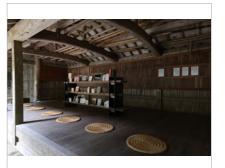
Samson Young "Old Spells" 2022 Photo: Noboru Morikawa



"Gagaku Performance" organized by TOMORROW in 2021 and 2022 Photo: Noboru Morikawa

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Yoshitaka Haba "Library" 2022 Photo: Noboru Morikawa



"Food Festival" venue for ECHO, 2022 Photo: Noboru Morikawa



Smoked cedar store house by Office of Ryue Nishizawa, 2022 Photo: Noboru Morikawa

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Akio Niisato, Takaya Kato "Cooking and Ceramic Kiln" 2022 Photo: Noboru Morikawa

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### **Press Image Request**

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Image(s) Requested	Image #			Image #		
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Release/broadcast date						
Image(s) appear at the size	Full page	Half page	Quarte	er page l	Less than quarter	A4
Note	Please list any	additional informat	ion or details			

#### \*Notes

- 1) The images should be published with captions and credits on the list of press images.
- 2) Use of the images is limited to the purpose of communications to the public about TOMORROW FIELD and about the projects such images are relevant to, only.
- 3) Please send your text while it is still at the proofreading stage to press contact (info@tomorrow-jp.org).

#### **Contact**

Press: TOMORROW / E-mail: info@tomorrow-jp.org