



TOMORROW | Taiza Studio

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tomorrowfield.org

PRESS RELEASE

August 4, 2022

ECHO

TOMORROW FIELD Food and Art

We are pleased to announce that “ECHO TOMORROW FIELD - Food and Art” started from July 22 in Kyotango and Kinosaki.

New works by a New York-based visual artist, Teresita Fernández, Hong Kong-based sound and installation artist, Samson Young, Japanese contemporary artist, Yoshihiro Suda and 3.2 square meter store house by architect Ryue Nishizawa are exhibited at various venues in Kyotango and Kinosaki. You can enjoy local vegetables and ingredients at Food Festival and Market and original T-shirt by a stylist, Atsushi Okubo.

We hope you travel and explore the food and art experience in Kyotango!



H1.65 × W3.2 × D1.0 m, smoked cedar store house by Office of Ryue Nishizawa

1. ART



Teresita Fernández "Soliloquy (Taiza)" 2022 is inspired by "Tateiwa," which is said to have formed when magma erupted 1,500 years ago. Scenery represents Kyotango has been turned into a new landscape through her work.

At Takano Shrine, based around the word "pray," Hong Kong-based multi-disciplinary artist Samson Young creates installation works with sculpture, video and drawings. Through the approach to main shrine, Birds, which were symbol as messengers from different worlds in the ancient civilizations of ancient Egypt, Greece and China, welcome visitors and guide them to the sacred forest of Takano Shrine.



Samson Young "The messengers", 2022



Yoshihiro Suda "Morning Glory" 2022

List of the exhibited works

www.tomorrowfield.org/en/echo-programs

2. Food & Architecture

Ryue Nishizawa supervised the venue configuration of Food Festival, which is the core of the ECHO. By using Yakisugi, which is used in the villages of the Miya district around the venue as building materials, it has become a part of the villages. At the venue, ECHO special plates are served every weekend, aiming to be the future soul food of Kyotango.

Special Plates (as of August 1st)

www.tomorrowfield.org/en/echo-food

3. Fashion

Original T-shirts and sacoches styled by Atsushi Okubo are created as staff uniforms of ECHO exhibition. All of them are on sale at the market in the venue as official goods with Koji Kakinuma's calligraphy "ECHO."



■ Atsushi Okubo | The Stylist Japan®

Born in Hokkaido in 1955. After dropping out of Bunka Fashion College, worked for an apparel manufacturer. After that, he started his career as a stylist for POPEYE and an an of Heibon Shuppan (Magazine House.) Since 1981, he is a leading men's stylist in charge of styling numerous musicians, actors and celebrities in a wide range of media such as advertisements including CFs and posters, web, advertisements, music albums, promotional videos and stage costumes. He is also involved in the production of uniforms and goods for the Chichu Art Museum in Naoshima, and expanding his fields.

ECHO TOMORROW FIELD - Food and Art

Dates: Friday, July 22 - Sunday, August 21, 2022 *Closed every Wednesday

Venues: Takano Shrine, Taiza Studio, Kinosaki Onsen Mikiya (advance booking required)

Hours: 10 a.m. to 4 p.m. (Takano Shrine, Taiza Studio)

Admission: Sacred Forest Tour + Taiza Studio ¥ 1,500, Taiza Studio ¥ 500

Organizers: TOMORROW, Japan Arts Council, Agency for Cultural Affairs, Government of Japan

Under the Auspices of: Kyoto Prefecture, Kyoto by the Sea DMO, Kyotango City

Supported by: KISSUIEN Stay & Food, Gallery Koyanagi, Heron

Tickets & booking :

<https://www.tomorrowfield.org/book-online>

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ECHO Website



Map



FY 2022 Japan Cultural Expo Project Presented and Co-presented by Japan Arts Council and Agency for Cultural Affairs, Government of Japan